

Information

Price	Category	Weekdays	Saturday, Sunday, Public Holidays
	Adult	50,000	69,000
	Student	45,000	62,000

* Group Tours of 20 or more receive a 10% discount.
* National merit recipients/veterans receive a 30% discount.

Opening Hours
Hours : Tuesday-Saturday 9 am - 5 pm (last entry at 3 pm)
Closed : Monday

Facilities



Sadam
A restaurant to admire the peaceful Zelkova grove and the sunset while enjoying a Western-style course meal carefully prepared by the head chef of Sayuwon. Sadam operates by reservation only, and reservations can be made up to 2 days in advance through our website. / seats: 60



GaGa BinBin
A place to look at Palgongsan Birobong over a cup of coffee and enjoy meditation. (09:00 am to 04:30pm) GaGa BinBin offers a variety of beverages (coffee, juice, etc.) as well as bakery and dessert items.
/ Hall: 32, Terrace: 24



Mongmong Mabang
A place to leisurely enjoy a Korean dishes heartly prepared by a Korean cuisine chef(Located outside Sayuwon).
/ Seats: 24



Mongmong Chabang
A place where you can enjoy a simple bakery with coffee and tea (located in the 2nd Parking lot).

Getting here

1176, Chisan Hyoryeong-ro, Bugye-myeon, Gunwi-gun, Daegu

By Bus

Express bus 9 : Dongho-dong, Buk-gu (Youngjin Transportation)~Gunwi Bus Terminal
- **Interval** : 60 minutes / 17 times a day
- **Route** : Yeongjin Transportation ~ Chilgok Kyung University Hospital Station ~ Palgeo Station~Dongmyeong Intersection~ Gajwa Intersection~Changpyeong 1-ri Station, Hyoryeong-myeon Administrative Welfare Center, Gunwi Bus Terminal~county office
- **Time**: First departure time 06:00, last departure time 22:00

Express bus 9-1 : Dongho-dong, Buk-gu (Youngjin Transportation)~Ubo stop
- **Interval** : 240 minutes / 4 times a day
- **Route** : Yeongjin Transportation ~ Chilgok Kyung University Hospital Station ~ Palgeo Station.~Dongmyeong Intersection. Gajwa Intersection~Changpyeong 1-ri Station~Hwabon Station~Uiheung-myeon Administrative Welfare Center~Ubo Station
• It will take about 20 minutes by walk, 3 minutes by car to get to Sayuwon / About 1.9km

From Dongdaegu Station

Take a taxi without crossing the street after departing Dongdaegu Station.
• Dongdaegu Station : 550, Dongdaegu-ro, Dong-gu, Daegu, Republic of Korea
• It will take about 45 minutes to get to Sayuwon. / About 32km

From Daegu International Airport

Take a taxi after leaving the airport
• DAEGU INTERNATIONAL AIRPORT : 221, Gonghang-ro, Dong-gu, Daegu, Republic of Korea
• It will take about 40 minutes to get to Sayuwon. / About 29km

By Citytour(Gunwi-gun Magnifying Glass Tour)

Operating Hours : 10:00~18:00 (closed on Mondays, Lunar New Year's Day and Chuseok)
Departure ① Metro Line No. 2 Cheongna Hill Station Exit 2
② City Tour Platform, in front of Dongdaegu Train Station Square

Ticket Purchasing : By reservation (inquiries and reservation: T. 053-627-8900, 8906 / www.daegucitytour.com)

About Our People

Architect Alvaro Siza, Seung H-Sang, Choi Wook, Andrea Liverani, Park Changyeol
Landscape Design Jung Youngsun, Kawagishi Matsunobu, Park Seungjin
Lighting Ko Kiyong **Calligrapher** Wei Liang

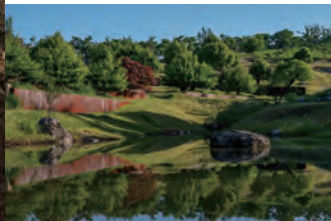


www.sayuwon.com
contact@sayuwon.com
T. +82-54-383-1278

思惟園
SAYUWON

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Soyoheon/Art Pavilion

Architect Alvaro Siza + Carlos Castanheira

Alvaro Siza has refigured his hypothetical project for Madrid's Oeste Park, a gallery for Pablo Picasso's Pregnant Woman and Guernica in Sayuwon. Replacing his sculptures for Picasso's work, Soyoheon continues the Madrid project's thematic, marking the circle of life and death on what was the key battle site of the Korean War.

Sodae/Miradouro

Architect Alvaro Siza + Carlos Castanheira

At the request of Alvaro Siza, the 20.5m tower, Miradouro in Portuguese, was conceived together with Soyoheon Art Pavilion. Adding Sodae, a bird's nest observatory, to its name, it provides ever-changing vistas toward all directions.

Pungseol Gicheonyeon

Landscape Design Jung Youngsun + Park Seungjin
Stone Arrangement Kawagishi Matsunobu / Lighting Ko Kiyoung

Overcoming centuries of wind and frost and the whims of human vanity, 108 Quince trees, all more than 300 years-old, have replanted their roots in the heart of Sayuwon. The founder, having stopped amputated tree trunks from being smuggled overseas, has spent a life-time nurturing them back to full growth. Our imagination now comes together in a collective vision of this remarkable landscape at its millennium, one still cradled by the life force of Palgong Mountain.

Byeolyu Dongcheon

Landscape Design Kawagishi Matsunobu

Crape myrtle trees more than 200 years old were carefully replanted in Sayuwon by the Japanese gardener Kawagishi Matsunobu. During the long summer, when the bristling red of the flowers abound, the human world fades into an effervescent paradise. In Sayuwon, we call this Byeolyu Dongcheon.

Hyeonam

Architect Seung H-Sang / Landscape Design Jung Youngsun + Park Seungjin
Interior Plaque Calligraphy Wei Liang

Hyeonam, the first house built in Sayuwon, is a deep, enigmatic structure. Though a small space it embraces a vast and ever-changing landscape: the corten terrace opens to sky; the main floor frames the panoramic scenery; and the lower chamber embraces an intimate nature.



Sadam

Architect Seung H-Sang / Landscape Design Jung Youngsun + Park Seungjin
Lighting Ko Kiyoung

The deep view of the valley, a pond filled with colored carp and aquatic plants, a theater deck, the forest of Zelkovas, and the Mongmong Mibang restaurant looking out to all of this. They come together to form Sadam, a water garden for contemplation.

Yuwon

SayaJeong architecture Park Changyeol
Landscape Design Jung Youngsun + Park Seungjin / Lighting Ko Kiyoung

A Korean garden has been created with the rocks and Pine trees collected by the founder of Sayuwon. Centered on the axis between the Sayajeong hanok and Palgong Mountain, the garden catches an exquisite balance between open vistas and precise objects. Here is a space for pungryu, the essence of Korean culture, flush with the fragrance of pine and the soft sound of water.

Naesim Nakwon

Architect Alvaro Siza + Carlos Castanheira / Furniture & Installation Alvaro Siza
Lighting Ko Kiyoung / Plaque Calligraphy Wei Liang

Naesim Nakwon is small chapel dedicated to spiritual kinship between Kim Ikjin, a giant in Korean Catholicism and the father-in-law of the Sayuwon's founder, and Father Charles Meeus. During the time of Korea's liberation, Kim Ikjin gaveaway his inheritance to his former sharecroppers, then settled in Daegu to spend a life of devotion to his Catholic faith. The Chapel follows the title of the theologist John C. H. Wu's The Interior Carmel, whose translation by Kim Ikjin initiated the brotherhood with Father Meeus. The spirit of Naesim Nakwon, paradise within the heart, resides in this house.

Myeongjeong

Architect Seung H-Sang / Lighting Ko Kiyoung

Life in the present and in the after entwine in Myeongjeong. Its courtyard - the Sea of Oblivion and the red Nirvana, surrounded by small sanctuaries and the narrow passage of life - opens only to the sky, asking us to forget the beauty of Sayuwon's landscape.

Gaga Binbin

Architect Choi Wook / Landscape Design Park Seungjin / Lighting Ko Kiyoung

Munjin Binbin was coined by Confucius to characterize the balance between essence and appearance. Gaga Binbin, set with horizontal aplomb on Sayuwon's highest point, is a resting place that balances land and scenery, tension and comfort.

